

WORKSHOPS TOPICS:

- Beginners (B)
- Intermediate (I)
- Advanced (A)
- Everyone - all levels (E)

FAVOURITES LIST:

Tango:

- Music basics: 1/2: Change of dynamics, pauses, lead and interpretation - I/A
- Music basics: 2/2: How to recognize and interpret musical structures in tango, between rhythm, melody and pauses - I/A
- Embrace forms, structure and their elasticity - T
- Connection: Creation and interpretation of the guide from our point of view - I/A
- Simple milonguero turns - I
- Complex milonguero turns - I/A
- Turns in the same spot - I
- Double turns in close embrace - A
- Turns with enrosques and lapiz - I/A
- Tango Salon combinations - I/A
- Turns with sacadas - I/A
- Turns and contra-turn in close embrace - A
- Dynamics of empujadas - A
- Alterations - I/A
- Changes of rhythm in parallel system in close embrace - I/A
- Changes of rhythm in cross system in close embrace - I/A

Tango Vals:

- Rhythmic combinations for vals 1 - I/A

- Rhythmic combinations for vals 2 - I/A
- Rhythmical turns for vals - I/A
- Double turns - P/I

Milonga:

- Rhythmical structures and musical analysis part 1/2 - I/A
(salable also singularly)
- Rhythmical structures and musical analysis part 2/2 - I/A
(choose only when sold together in a package with part 1/2)
- Rhythmic combinations for Milonga 1 - B/I/A
- Rhythmic combinations for Milonga 2 - I/A

GENERAL LIST:

Tango:

- What are the milonga codes and how to respect them (practice and theory) - E
- Boleos 1/2: Structure - I
- Boleos 2/2: Combinations - I/A
- Sacadas 1/2 : sacadas technique for couples - I
- Sacadas 2/2 : Types of sacadas - I/A
- Turns and rebotes - I/A
- Turns and contraturns - I/A
- Turns and sacadas - B/I
- Turns and ganchos - I
- Turns and barridas - I
- Introduction to volcadas - I/A
- Types of volcadas - I/A
- Sacadas's alterations - A
- Different solutions for crosses - I/A

Combinations:

- Combinations of sacadas - I/A
- Combinations of sacadas and barridas - I/A
- Combinations of boleos and rebotes - I/A
- Combinations of boleos and sacadas - I/A

Tango Vals:

- Complex turns - I/A

Milonga:

- Basic milonga timing and structures - B

Technique:

- Pivot technique - E
- Barridas technique - I/A
- Walking and change of weight - E

Technique for couples:

- Work of the standing/free leg - I/A